

American River College

# ADVANCED VOCAL JAZZ ENSEMBLE AUDITION

**Friday, August 26  
1:30 PM Room 548**

**Highly Motivated Singers:  
Choir, Jazz, R&B and Gospel  
Sopranos, Altos,  
Tenors and Basses**

**Register now: Section 10156**

**Pre-audition  
rehearsals:  
3 PM Monday  
8/22 and  
Wednesday  
8/24**

**Rehearsals:  
M/W 3 PM, F 1:30 PM**



**Contact:  
Dr. Art LaPierre, Director  
lapiera@arc.losrios.edu  
with questions or to request  
the audition excerpt**

[https://drive.google.com/drive/folders/1rC6ByrmPILTXA0A9F5Et5rJoD\\_jBHQn1?usp=sharing](https://drive.google.com/drive/folders/1rC6ByrmPILTXA0A9F5Et5rJoD_jBHQn1?usp=sharing)

**Welcome to the American River College Vocal Jazz Ensemble (advanced) Audition**  
**Good luck with your audition!**  
**I look forward to hearing you!**

Hello,

**Thank you** for considering to audition for the 2022-2023 American River College Vocal Jazz Ensemble. The audition will be held in room 548 on August 26, 2022 between 1:30 and 3:00 pm. The audition consists of:

- 1- A 'repeat after me' ear training test = I sing or play it and sing it back.
- 2- A check of your range and tone
- 3- A listen to your work on this audition excerpt:

*New Day*, arr. by Jennifer Barnes: <https://soundcloud.com/ampjazz/new-day>

**To prepare** for Steps 1 and 2, try to warm up and practice a quick ear training test. To prepare for Step 3, learn from the beginning of the song to the 1<sup>st</sup> chord in measure 41 of *New Day*, arr. by Jennifer Barnes. You do not need to memorize it. Sopranos and altos, feel free to learn either of the notes (S1, S2, A1, A2) in your staff – whichever you prefer.

**To help you**, I have provided 4 items.

- 1- This 'read me' page which you reading right now; ha, ha.
- 2- A PDF of the audition excerpt entitled "New Day".
- 3- A recording of *New Day* as sung by University of North Texas.
- 4- 4 individual part (soprano, alto, tenor, bass) tracks to assist you in learning your parts(s) for the audition on Friday, August 26, 2022

[https://drive.google.com/drive/folders/1rC6ByrmPILTXA0A9F5Et5rJoD\\_jBHQn1?usp=sharing](https://drive.google.com/drive/folders/1rC6ByrmPILTXA0A9F5Et5rJoD_jBHQn1?usp=sharing)

**Finally**, I will be rehearsing this audition excerpt on Monday AND Wednesday, 8/22 and 8/24 in Room 548 from 1:30 – 2:50. Come by, introduce yourself, and get some ideas on how to learn the piece.

**GOOD LUCK!**

**QUESTIONS? Email me** and I will do my best to answer them; [lapiera@arc.losrios.edu](mailto:lapiera@arc.losrios.edu)

**\*If** you feel you are a beginner and this audition might be too much and still wish to sing, then please register for Vocal Jazz Ensemble (beginning ensemble) meets M/W at 1:30 – 2:50.

**MUP 400-#10471**

Dr. Art LaPierre,  
Director

[lapiera@arc.losrios.edu](mailto:lapiera@arc.losrios.edu)

# NEW DAY

MUSIC & LYRICS BY CAROL WELSMAN  
ARR. JENNIFER BARNES

## FLOWING SAMBA

**A** F-11 Eb2/G Ab2 Bb sus C-7 Bb7

8

*mf* RISE TO A BRAND NEW DAY, O - PEN YOUR

*mf* RISE TO A BRAND NEW DAY, O - PEN YOUR

*mf* RISE TO A BRAND NEW DAY, O - PEN YOUR

*mf* RISE TO A BRAND NEW DAY, O - PEN YOUR

F-11 Eb2/G Ab7 Db7 C-11 Bb7

*mf* EYES TO A BET-TER WAY *mp* MAKE IT HERE, *mf* MAKE IT

*mf* EYES TO A BET-TER WAY *mp* MAKE IT HERE, *mf* MAKE IT

EYES TO A BET-TER WAY *p* LOO LOO LOO

EYES TO A BET-TER WAY *p* LOO LOO LOO

**MELODY**

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*Ob2* *E<sup>b</sup>7sus* *E<sup>b</sup>ADD9* *E<sup>b</sup>7sus* *E<sup>b</sup>ADD9*

*p* L00 L00 L00 L00 L00 EH L00 L00 L00 L00 L00

NOW, IT'S A BRAND NEW DAY.

NOW, IT'S A BRAND NEW DAY.

000 000 000 000 L00 L00 L00 L00 L00

23

**B** *G<sup>b</sup>Δ7* *G<sup>b</sup>Δ7*

*mf* SAIL THE O - CEAN BREEZE AND LAND UP - ON A DIS - TANT SHORE.

*mf* SAIL THE O - CEAN BREEZE AND LAND UP - ON A DIS - TANT SHORE.

28

*G<sup>b</sup>Δ7* *G<sup>b</sup>Δ7*

*mf* WHERE YOU CAN SEE AND TOUCH AND FEEL THE THINGS YOU'VE NEV - ER SEEN BE - FORE.

*mf* WHERE YOU CAN SEE AND TOUCH AND FEEL THE THINGS YOU'VE NEV - ER SEEN BE - FORE.

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**A-7** **G<sup>2</sup>/B** **C<sup>2</sup>**

*m<sup>f</sup>* SO WHEN THE COOL - EST SHADES OF BLUE ARE ALL YOU'VE GOT TO CHOOSE TO MOR - ROW.

*m<sup>f</sup>* SO WHEN THE COOL - EST SHADES OF BLUE ARE ALL YOU'VE GOT TO CHOOSE TO MOR - ROW.

*m<sup>f</sup>* SO WHEN THE COOL - EST SHADES OF BLUE ARE ALL YOU'VE GOT TO CHOOSE TO MOR - ROW.

*m<sup>f</sup>* SO WHEN THE COOL - EST SHADES OF BLUE ARE ALL YOU'VE GOT TO CHOOSE TO MOR - ROW.

36

**D<sup>b</sup>-7** **D-11** **G<sup>7</sup>SUS**

*m<sup>f</sup>* TAKE A LOOK A - ROUND AND YOU CAN FIND A DIF - F'RENT GROUND

*m<sup>f</sup>* WHEN THE WORLD IS UP - SIDE DOWN AND YOU CAN FIND A DIF - F'RENT GROUND

*m<sup>f</sup>* TAKE A LOOK A - ROUND AND YOU CAN FIND A DIF - F'RENT GROUND

*m<sup>f</sup>* WHEN THE WORLD IS UP - SIDE DOWN AND YOU CAN FIND A DIF - F'RENT GROUND

40

**D-7** **C/E** **F-11** **E<sup>b</sup>/G** **A<sup>b</sup>2** **B<sup>b</sup>SUS** **C-7** **B<sup>7</sup>**

AND YOU CAN RISE TO A BRAND NEW DAY. O - PEN YOUR

AND YOU CAN RISE TO A BRAND NEW DAY. O - PEN YOUR

AND YOU CAN RISE TO A BRAND NEW DAY. O - PEN YOUR

AND YOU CAN RISE TO A BRAND NEW DAY. O - PEN YOUR