



F O L S O M L A K E C O L L E G E

Vocal & Choral Program

LEVEL UP YOUR SINGING SKILLS!

REHEARSALS BEGIN THE WEEK OF AUGUST 22nd, 2022.

Folsom Lake College Falcon's Choir

(MUP 350 - Concert Choir I)

M/W @ 12pm, FL4 room 239

The Folsom Lake College Falcon's Choir under the direction of Mariia Pechenova is a non-auditioned ensemble comprised of the students and community members from a wide variety of academic and professional disciplines. The purpose of college choir is to teach music through performance and to develop an appreciation for the art of choral music. The Falcon's Choir performs a wide range of choral repertoire, encompassing exciting selections from musical eras of early Italian Baroque to today's Contemporary compositions, including American folk, Spirituals and Gospel music. All interested and "want-to-be-singers" are encouraged to join this ensemble both in the fall and spring of each academic year.

NEW! CHAMBER SINGERS (MUP 360)

M/W @ 4pm, FL4 room 239

This course is designed as an advanced choral ensemble of limited size and performing a wide variety of choral repertoire including: several centuries of choral music from various style periods and genres, world music and folk-song arrangements. Travel to public performances, festivals and field trips may be required. Music will be provided by the college; however, students may have to contribute to the purchase of their concert performance attire. This course may be repeated to meet the major requirement for transfer to CSU or other universities with similar transfer requirements.

Voice Classes (MUIVI 310/311/320/321)

M/W @ 2:30pm, FL4 room 239

Folsom Lake College solo performance studies, music ensembles, and creative music studies provide students with the opportunity to develop performance skills through the study of vocal music with a capstone experience in public performance. These series of courses emphasize the development of the individual singer's voice from beginning to intermediate levels and provide opportunity for vocal exercise and intellectual analysis in the development of efficient singing technique and skill in performing vocal literature. These courses are required for vocal music majors, but open to all students desiring to begin the study of voice.

1. To receive more information, please contact Professor Mariia Pechenova:
pechenm@flc.losrios.edu
2. How to Apply: <https://www.opencccapply.net/gateway/apply?cccMisCode=234>
3. Enroll: <https://flc.losrios.edu/enroll-in-classes/enroll-in-classes>
4. Class schedules: <https://flc.losrios.edu/academics/search-class-schedules>